

Gavin Baily & Tom Corby

Selected Exhibitions

2016: Climats Artificiels, Espace fondation, Paris

2015: Floating Points", Ambika P3, London

2015: Geo-Codes: Mapping a Practice in the Post-Print Age exhibition, China Academy of Art, Hangzhou

2015: '25' London Gallery West, London

2015: Athens Digital Arts Festival, Greece

2014: International Symposium of Electronic Arts (ISEA), Dubai

2013: Body of Evidence, Kasa Gallery, Istanbul

2013: No Detectable Level, Museum of Contemporary Arts, online exhibition

2012: Hybrid Art, Artplay Centre, Moscow

2011: International Symposium of Electronic Arts (ISEA), Istanbul

2011: Data Landscapes, Arts Catalyst project space, London

2011: FutureEverything Festival, Manchester

2010: Fluxhibition #4 Fluxus Amusements, Diversions, Games, Tricks and Puzzles, USA

2010: File Electronic Language Festival, SESI Gallery, Sao Paolo

2010: Screengrab Festival, eMerge Media Space, Queensland Australia

2010: Interferenze: Rurality 2.0 Festival, Ducal Castle of Bisaccia, Italy

2010: Spill > Forward, MediaNoche gallery, New York

2010: Networked and Electronic Media (NEM) Festival, Barcelona

2009: Le fond de l'air...sciences et art du temps / Le changement climatique, La Novela 1er Festival des Saviors, Toulouse

2009: The English Lounge, Tang Contemporary, Beijing

2008: Atmos: Weather as Media, MIC Gallery, Auckland

2008: Urban Screens 08, Federation Square, Melbourne

2008: Onedotzero, Centro Cultural Recoleta, Buenos Aires

2007: Japanese Media Art Festival, Metropolitan Museum of Photography, Tokyo

2006: Connecting Worlds, NTT Inter-Communication Center [ICC] Tokyo

2006: Ars Electronica Festival 2006, Brucknerhaus, Linz

2006: Media Art Soapbox, The Science Museum, Dana Centre, London

2005: Art meets media Adventures in Perception, NTT Inter-Communication Center, Tokyo

2004: L'loading, Montevergini Galleria Civica, Siracusa

2003: File 2003, media art festival, Sao Paulo

2002: Digital Responses, Victoria and Albert Museum, London

2002: Transmediale 2002 Haus der Kulturen der Welt, Berlin

2002: Festival De Creacion AudioVisual, De Navarra Planetarium of Pamplona

2002: Cybersonica 02: Convergence - new audiovisual experiences, Institute of Contemporary Arts, London

2002: Trigger: Game Art, Gamma Space, Melbourne

2001: Re-distributions: Mobile Devices as Cultural Intervention, online exhibition

2001: The Post-Cagian Interactive, The Machida City Museum of Arts, Tokyo

2001: Madrid Art Fair Arco 2001, Juan Carlos I Parque Ferial, Madrid

2000: Ars Electronica Festival 2000, Brucknerhaus, Linz

2000: Media Art Festival, Zentrum für Kunst und Medientechnologie, Karlsruhe

2001: Filmwinter international media art festival, Filmhaus, Stuttgart

2000: City International media art award 2000 exhibition, Galerie K + S, Berlin

2000: [d]vision 2000 Interfaces for Digital Culture, Schikaneder Theatre, Vienna

2000: Transmediale 2000: International Media Art Festival, Podewil Centre, Berlin

1999: COMTEC Art 99' Third International Festival of Interdisciplinary Media Projects, 1999: Kunsthaus Dresden, Dresden

1999: Readme.txt: Browsing Online Art, Museo de Monterrey, Monterrey, Mexico

1997: The Shape of Things to Come, Institute of Contemporary Arts, London

1998: Parallel Space, Institute of Contemporary Arts, London

Prizes

2010: Nominated for the Prix File award, File Festival, Sao Paulo, Brazil (2010)

2010: Nominated for the Screengrab New Media Arts Festival award at eMerge Media Space, Townsville, Australia (2010)

2010: Winner, Critical Glitch Artware Category, NOTACON conference and festival, Ohio, US

2006: Honorary mention, Prix Ars Electronica, Linz, Austria

2006: Jury prize, Japanese Media Art Festival, Tokyo, Japan

2001: Honorary mention, The Post-Cagian Interactive, The Machida City Museum of Arts, Tokyo, Japan

2000: Honorary mention, Prix Ars Electronica, Linz, Austria

2000: Nominated for or the International Media Art Award 2000, Zentrum für Kunst und Medientechnologie (ZKM), Karlsruhe, Germany

1999: Main festival prize, Cynet Art, Festival for Interdisciplinary Arts, Dresden, Germany (1999)

1998: Artist in Residence, Media Lab, Institute of Contemporary Arts, London (1998)

Awards

2015: Natural Environment Research Council (NERC), Summer of Science Award with the British Antarctic Survey, £7,500

2014: Arts and Humanities Research Council (AHRC), Digital Realism with the Oxford Internet Institute: £80,000

2015: Arts Council England, Grants for the Arts Award: £10,152

2009: Arts Council England, Grants for the Arts Award: £14,000

2009: Arts and Humanities Research Council (AHRC), Data Landscapes with the British Antarctic Survey: £24,414

2009: Arts and Humanities Research Council (AHRC), Information Visualization for the People, with BBC Innovation and BBC Backstage: £177,752

2008: British Council Artists Award, London: £900

2008: British Council Artists Award, London: £900

2006: Arts and Humanities Research Council (AHRC), Research leave: £21,825

2006: British Council Artists Award, Berlin: £6,500

2006: British Council Artists Award, Sao Paulo: £686

2005: Arts and Humanities Research Council (AHRC), The Practices of Network Art £4,358